

# 5<sup>TH</sup> INTERNATIONAL KAROL LIPÍŃSKI VIOLIN COMPETITION

**TORUŃ 2019**  
**04.10 - 13.10**

**Toruń Symphony Orchestra**  
Aleja Solidarności 1-3  
87-100 Toruń, Poland

tel. +48 56 622 88 05  
violintorun@tos.art.pl  
www.violintorun.tos.art.pl

## APPLICATION FORM 2019

APPLICATION DEADLINE: 30 APRIL 2019

Full name

Date of birth (day/month/year)

Place of birth

Gender

Male

Female

E-mail

Nationality

Languages spoken

Passport/ID series and number

Contact telephone number

Permanent address

Corresponding address

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### Musical education

Current teacher's full name

Most current school attended

Previous teachers

Previous schools

**Musical competitions**

Competition name / Year / Prize

Competition name / Year / Prize

Competition name / Year / Prize

Competition name / Year / Prize

**Significant prizes, important performances and projects in the recent 5 years**

**Own accompanist**

☐ Yes ☐ No

Full Name

**How did you learn about the 5th International Karol Lipiński Violin Competition?**

- ☐ From my teacher
- ☐ At school
- ☐ Using web browser
- ☐ On the website ([www.violintorun.tos.art.pl](http://www.violintorun.tos.art.pl))
- ☐ Friend
- ☐ I participated in the previous editions Facebook
- ☐ Facebook

Other

# I submit following program

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## STAGE I:

One of the works below:

J. S. Bach – Sonata for violin solo No. 1 in G minor BWV 1001  
J. S. Bach – Partita for violin solo No. 1 in B minor BWV 1002  
J. S. Bach – Sonata for violin solo No. 2 in A minor BWV 1003  
J. S. Bach – Partita for violin solo No. 2 in D minor BWV 1004  
J. S. Bach – Sonata for violin solo No. 3 in C major BWV 1005  
J. S. Bach – Partita for violin solo No. 3 in E major BWV 1006

AND

One of the works below:

E. Ysaÿe – Sonata for violin solo No. 3 in D minor Op. 17  
E. Ysaÿe – Sonata for violin solo No. 6 in E major Op. 17

AND

One of the works below:

N. Paganini – Capriccio solo No. 4 from Op. 1  
N. Paganini – Capriccio solo No. 5 from Op. 1  
N. Paganini – Capriccio solo No. 7 from Op. 1  
N. Paganini – Capriccio solo No. 8 from Op. 1  
N. Paganini – Capriccio solo No. 10 from Op. 1  
N. Paganini – Capriccio solo No. 11 from Op. 1  
N. Paganini – Capriccio solo No. 12 from Op. 1  
N. Paganini – Capriccio solo No. 15 from Op. 1  
N. Paganini – Capriccio solo No. 17 from Op. 1  
N. Paganini – Capriccio solo No. 24 from Op. 1  
H. Wieniawski – L'école Moderne No. 1 from Op. 10  
H. Wieniawski – L'école Moderne No. 2 from Op. 10  
H. Wieniawski – L'école Moderne No. 3 from Op. 10  
H. Wieniawski – L'école Moderne No. 4 from Op. 10  
H. Wieniawski – L'école Moderne No. 5 from Op. 10  
H. Wieniawski – L'école Moderne No. 6 from Op. 10  
H. Wieniawski – L'école Moderne No. 7 from Op. 10  
H. Wieniawski – L'école Moderne No. 8 from Op. 10  
H. Wieniawski – L'école Moderne No. 9 from Op. 10  
H. Wieniawski – L'école Moderne No. 10 from Op. 10

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## STAGE II:

One of the works below:

L. van Beethoven – Sonata for violin and piano No. 1 in D major Op. 12  
L. van Beethoven – Sonata for violin and piano No. 3 in E-flat major Op. 12  
L. van Beethoven – Sonata for violin and piano No. 6 in A major Op. 30  
L. van Beethoven – Sonata for violin and piano No. 7 in C minor Op. 30  
L. van Beethoven – Sonata for violin and piano No. 8 in G major Op. 30  
L. van Beethoven – Sonata for violin and piano No. 10 in G major Op. 96

AND

One of the works below:

K. Lipiński – Polonaise in A major No. 1 Op. 9  
K. Lipiński – Polonaise in E minor No. 2 Op. 9  
K. Lipiński – Polonaise in D major No. 3 Op. 9  
K. Lipiński – Rondo alla Polacca in D major Op. 17  
K. Lipiński – Fantasia and variations Op. 33

AND

In addition to the above selected works, in stage II, each contestant is required to include an additional (free choice) composition with piano accompaniment. The total length of the recital must not exceed, however, 45 minutes.

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### STAGE III

One of the following concertos for violin and orchestra:

- K. Lipiński – Violin Concerto No. 2 in D major Op. 21 “Military”
- K. Szymanowski – Violin Concerto No. 2, Op. 61
- H. Wieniawski – Violin Concerto No. 2 in D minor, Op. 22
- F. Mendelssohn-Bartholdy – Violin Concerto in E minor Op. 64
- P. Tchaikovsky – Violin Concerto in D major Op. 35
- B. Bartók – Violin Concerto No. 2 BB 117

I, the undersigned

hereby declare that I have read and understood the competition regulations and that I accept it. I also declare that the video recording made for the 5th International Karol Lipiński Violin Competition

made on

is an original and unedited recording.

Date

Location

Signature

Make sure your application is complete before sending it!

### I enclose:

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High quality DVD recording of one of the following works:

- J. S. Bach - Adagio i Fugue from Sonata No. 1 for solo violin in G minor BWV 1001
- J. S. Bach - Grave i Fugue from Sonata No. 2 for solo violin in A minor BWV 1003
- J. S. Bach - Adagio i Fugue from Sonata No. 3 for solo violin in C major BWV 1005
- J. S. Bach - Chaconne from Partita No.2 in D minor BWV 1004

AND

N. Paganini – Capriccio from Op. 1 No.

AND

The first part of Violin Concerto with cadenza recorded with piano:

- W. A. Mozart - Violin concerto No. 3 in G major KV 216
- W. A. Mozart - Violin concerto No. 4 in D major KV 218
- W. A. Mozart - Violin concerto No. 5 in A major KV 219

A photocopy of ID or passport

Documents certifying musical qualifications (awards, reviews, diplomas etc.) A brief artist resume (electronic version, English language version)

2 different current portrait photographs in .jpg format, at least 600 dpi



Send complete application to:

TORUŃ SYMPHONY ORCHESTRA  
Violin Competition 2019  
Aleja Solidarności 1-3  
87-100 Toruń, Poland

The application form with the enclosures needs to be submitted by April 30th 2019 (the postmark date will serve as a proof).  
Later or incomplete applications will not be accepted.

## **Participant's consent to processing of personal data**

(all required)

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I hereby agree

to have my personal data included in the application form and my image in the form of the recording by the Toruń Symphony Orchestra processed for the purpose of organising and selecting the winners of the International Karol Lipiński Violin Competition.

I hereby agree

to disclosing my personal data and image to other entities, in particular all media - this, in particular, refers to the following websites: [www.violintorun.tos.art.pl](http://www.violintorun.tos.art.pl) and [www.tos.art.pl](http://www.tos.art.pl). I also give my consent for live transmission of one of the three stages of auditions, among others, on YouTube - to support organisation and promotion of the competition as well as for information purposes in case I am the finalist.

I hereby agree

that the Toruń Symphony Orchestra seated in Toruń, Poland at the address Aleja Solidarności 1-3 (postcode 87-100) is the data administrator. I have the right to access and amend my data and to have them removed. Provision of personal data is voluntary, it is, however, necessary to participate in the competition. Lack of the consent makes it impossible to participate in the competition.

(Location, date and signature)